



CROSS-BORDER COLLABORATIONS

ECR and Postgraduate Student
Masterclass & Collaborative Writing Workshop

10 July 2018
Monash University Prato, Italy

A preconference event for:
The Radio Conference 2018: A Transnational Forum
Monash University, Prato, Italy 10-13 July 2018

Cross-border Collaborations is an Early Career Researcher (ECR) and postgraduate student workshop scheduled prior to The Radio Conference 2018. The workshop will facilitate the formation of partnerships between ECR/Postgrad participants from across the world to collaboratively develop a research paper. Participants will receive conceptual, methodological and practical guidance, as well as mentoring in academic paper composition. The event is comprised of two activity types:

(1) Masterclasses: State of the Field, Conceptual Approaches and Collaborative Composition Skill-building

A panel of leading international scholars will outline and discuss the current state of radio and audio media research, highlighting new directions in theory and practice. Established scholars will also deliver presentations that outline conceptual approaches to cross-border collaborative research. A skill-building masterclass will also address the processes of co-authorship and publishing, as well as specific aspects of academic paper composition, such as: identifying and describing the research gap and paper scope, arranging the literature review, articulating the contention, defining key concepts, describing methodologies, and summarising data.

(2) Writing Workshops & Mentoring

Participants will briefly introduce their research interests and an idea for a collaborative research paper. Groups will be formed to workshop a selection of the proposed papers. Each pair/group will be supported by an expert mentor as they create an initial framework for a collaborative paper. We hope some groups will pursue their paper with the aim of submitting it to the 2019 ECREA Radio Research Conference and/or a journal or other outlet.

Outcomes

In addition to the development of collaborative research papers, the workshop aims to:

- Provide ECRs & Postgrads with writing skills that support them towards publication
- Create ongoing international partnerships between ECRs & Postgrads working in radio and audio media studies
- Introduce ECRs & Postgrads to experienced scholars who may act as mentors
- Further internationalise radio and audio media studies research and collaboration
- Enhance links between *The Radio Conference* and the *ECREA Radio Research Conference*

Participating Organisations

Cross-border Collaborations is coordinated by Mia Lindgren (Monash University), Chris K Wilson (RMIT University) and Clare Shamier (Swinburne University).

The workshop will include presenters and mentors from leading academic institutions.

Preparation

Prior to the event please make a single PowerPoint slide indicating your radio and audio media research interests and an idea for a collaborative paper using the template available on the website www.radioconference2018.com/precon (Rego & Prep Section). Submit your slides prior to the workshop via email: radioprecon2018@gmail.com.

Schedule

09.00 – 10.00	Registration
10.00 – 10.10	Opening Remarks
10.10 – 11.00	Masterclass 1: State of the Field ▪ Panel presentation and discussion
11.00 – 11.30	Morning Break
11.30 – 12.15	Masterclass 2: Conceptual Approaches ▪ Comparative international research ▪ Transnational research
12.15 – 1.00	Masterclass 3: Skill Building ▪ Engaging in international co-authorship ▪ Academic paper composition
1.00 – 1.45	Lunch
1.45 – 2.30	Workshop 1: Paper Proposals ▪ ECRs to present collaborative paper ideas
2.30 – 3.00	Afternoon Break (discuss paper ideas)
3.00 – 4.15	Workshop 2: Group Work ▪ Groups formed ▪ Paper framework composition
4.15 – 4.30	Closing Remarks

For all inquiries please email radioprecon2018@gmail.com

www.radioconference2018.com



facebook.com/radioconf18/



twitter.com/radioconf18



instagram.com/radioconf18/