



The Radio Conference

A Transnational Forum

10-13 July 2018

Monash University, Prato, Italy

Call for Papers

The Monash University School of Media, Film and Journalism, in association with local and international committees and the MeCCSA Radio Studies Network, is pleased to host the 9th *Radio Conference: A Transnational Forum* in Prato, Italy, 10-13 July 2018. This prestigious international event will bring together radio and audio scholars and practitioners from across disciplines and continents.

Hosted at Monash University's Prato Centre, the conference takes inspiration from its location in Italy and the 'Free Radio' movement's push for greater access to media. In the 1970s, the Libertà d'antenna (Antenna Freedom) advocated strongly for media access by both civil society bodies and commercial interests, forcing an end to the state's broadcasting monopoly. At the height of the movement, in mid-1978, more than 2000 independent radio stations were on air, making Italy the world leader in stations per capita. The movement not only freed up the Italian broadcasting landscape so new voices from across the political spectrum could be heard, but some stations also actively sought to break radio free from its established aesthetic through experiments in production technology, style and form.

We invite scholars to consider 'free radio' (in its broadest sense) in a contemporary mediascape where evolving forms, such as podcasting, are providing global audiences with unlimited free audio content and promises of increased access. Do recent radio/audio/sound practices and forms represent a state of being 'free' - free from dominant structures, commercial constraints, freedom from format and convention, freedom to participate and publish, messages of liberty, freedom and democracy, free voices? Alongside the contemporary, how can we reflect on the past? Notions of free radio have reached many corners – what can the diverse histories of radio/audio/sound media also teach us about the boundaries of practice, form and experience?

We invite papers that might explore these ideas and other radio studies themes from a range of disciplinary and methodological approaches. Following in the footsteps of previous Radio Conferences, we hope to gather the widest range of radio and audio media research and offer a forum to debate topics that may link to the general theme or extend beyond it, such as (but not limited to):

- | | | |
|-----------------------------|-------------------------------|-----------------------------------|
| - Reception and Interaction | - Technology and Innovation | - Storytelling and Narrative |
| - Production and Aesthetics | - Podcasting and Webstreaming | - Art and Creative Practice |
| - Community Radio | - New and Old Forms | - Radio & audio media translation |
| - Public Service and Policy | - Sound and Radio History | |
| - Commercial Industries | - Education and Training | |

-- See Page 2 for detailed submission instructions --

Contact

General: Radio.Conference.2018@monash.edu

Mia Lindgren: mia.lindgren@monash.edu

Rufus McEwan: rufus.mcewan@aut.ac.nz

Chris Wilson: christopher.wilson@rmit.edu.au

Connect

<http://artsonline.monash.edu.au/mfi/radio-conference-2018-prato-italy/>

Facebook: www.facebook.com/radioconf18/

Twitter: @radioconf18

Instagram: radioconf18

Guidelines for Submissions

Overview

We invite proposals for two contributions:

- General Papers
- Pre-composed Panels

All submissions are to be made in the **ConfTool** system at www.conftool.net/radio-conference-2018

Submission Deadline: Monday 20 November 2017 (midnight, Central European Time)

Detailed Instructions

General Papers (20 minute presentation)

General papers will be allocated 20 minutes of presentation time in sessions composed by the organising committee.

Submissions must conform to the **template** found at this [link](#) (also available when you log-in to **ConfTool**). It includes: the paper title and abstract (up to 250 words); name, affiliation and email contact of the author/s; and a short 50-100 word biography of the author/s.

You should first create and save a complete PDF version of your submission using the template (Document 1). Then, you should remove all identifying information (author names, affiliations, email contacts and bios) and save a second anonymised PDF version of your submission (Document 2).

When you submit through the ConfTool system you will be prompted to upload both PDF documents:

Document 1, the complete version which will be used in the conference program and NOT made available to reviewers; and

Document 2, the anonymised version for peer review.

Panel Proposals (90 minutes – 3 papers)

Pre-composed panels will be allocated 90 minutes, incorporating 3 x 20 minute paper presentations and 10 minutes per paper Q&A.

Submissions must conform to the **template** found at this [link](#) (also available when you log-in to **ConfTool**). It includes: the title and abstract of the panel and each paper; name, affiliation and email of the panel organiser/s and paper author/s; and a short 50-100 word bio of the panel organiser/s and paper author/s.

You should first create and save a complete PDF version of your submission using the template (Document 1). Then, you should remove all identifying information (author names, affiliations, email contacts and bios) and save a second anonymised PDF version of your submission (Document 2).

When you submit through the ConfTool system you will be prompted to upload both PDF documents:

Document 1, the complete version which will be used in the conference program and NOT made available to reviewers; and

Document 2, the anonymised version for peer review.

Submit proposals here: www.conftool.net/radio-conference-2018

Submissions close: Monday 20 November 2017 (midnight, Central European Time)